

## PLUS Legacy Report:

- a) Title: Bullet Proof
- b) Key words documentary film, media advocacy, social awareness, violence, injured youth
- c) Learning objectives: to develop a broader understanding of the issues faced by youth in San Francisco, particularly those affected by violence; to develop a broader understanding of the use of film as a means of social change, to develop the technical skills necessary to use documentary film as a means of advocacy
- d) Project objectives: to develop an understanding of the issues facing injured youth in San Francisco - particularly those youth affected by trauma, to develop an advocacy tool, specifically a documentary film, that could be used as part of a broader advocacy campaign to bring awareness to the issues faced by injured youth
- e) Activities (Partly using objectives listed..) what did you do to reach your objectives?

Learning about our focus community and about the key issues that are affecting the youth in the community: conducting focus groups with parent groups, teachers in BayView Hunters-Point, attendance at various community town-halls (school board meetings, probation and juvenile hall officials, Tent City (peace demonstration) in the Iron Triangle, Richmond, CA), SFGH teen clinics, trauma recovery meetings

Documentary Filmmaking: skill acquisition though beginner filmmaking course at San Francisco Film Foundation, Filming, Editing, Soundtrack production

- f) Outcome:
  - should include as addendums any presentations, lit review searches, handouts/tools....

Film: 7 min short film on the Dream School Initiative, 22 min Short Documentary film on Violence and Injured Youth in San Francisco

CATCH Grant

PAS platform presentation at APA's Advocacy Initiative: Grand Rounds at SFGH

Lessons in Implementation (what did you learn in the process of your work?):

Community Collaboration is essential; PLUS skill sessions were invaluable (project development, vision building, media session 'the Pitch", leadership style development/awareness) in rethinking the project/pitching it to new community partners) - inspiration and ideas come from unexpected sources!

- g) Potential future projects:

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1. Bulletproof will hopefully become part of a broader advocacy campaign on violence and youth in San Francisco (including a curriculum that could be used in the school system), in the interim, the plan is to screen the final product to health care providers, youth, and the broader community

2. I will be moving to Los Angeles to start my fellowship and will hopefully continue to work to broaden my skills on using documentary film as a tool for social change on both national and international issues.

h) Resources (include local individuals/contacts; key organizations - local and national; potential funding sources/grants)

San Francisco Film Foundation

Wraparound Project: San Francisco General Hospital -

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